

Remmai Ito's world(synchro-line art)

Kou Onodera

Remmai Ito

I am here to apologize for introducing the teacher's work, despite of my lack of knowledge and ability.

The pleasure and joy that you can get from Renmay's piece of work is a product of beauty and affectivity, which would be described below.

The technique of synchro-line art

This name was made up by myself, in effort to describe the Renmay work's unique technique (color, line, concreteness) brightly combined crystals. The most aspect of her piece of work is that if the writing configuration is decided, the matching colors to an image of the character are put on one calligraphy-brush, with a 360 degree of the brush tip it is drawn by one swift within 10 seconds. And there is no the same one can be written. For preparation of an imaginative writing it takes about one month, and it takes a few second to draw it. This time gap is one big difference from other work of arts.

Simple calligraphy tools such as sheep wool brush, paper, watercolor are used. But the font and penmanship are in complicated composition. By making use of curve writing style, " kanji " characters written in the demotic semi-square style, printed style of " kanji " character, cursive writing, flowing style of writing " kanji " character, original writing style; pulse of writing, brush stroke, writing pressure fuse together " development ", " return ", " sparse and thick ", " calm and active ", " loose and brisk ", " strong and weak ", " the swallow of breath " with a unique technique in a split second.

" Rikuchyoutai " the strong point of Remmai is that, a very soft sheep wool brush (which is impossible to use for amateur writers) is used, heaviness with male's stringency is the writing from fascination of myself. Blue, brown, jet-black, watery, dark colors of sumi are used depending on the piece of work. At the end the signature seal is put. The position of this seal completes the piece of work and can sway the perfection level of the work, and the right chosen position is the sign of a master.

The elements that identify the beauty of the writing

1. Flowage beauty the beauty of intensity of the curve and continuance
2. Space beauty the rare balance between occupying space and texture
3. Magnificence beauty the feeling of big, strong, stringency, the impact from first glance

The concept of beauty goes through rational process, at first there is a high possibility of invariable or change, viewer becomes aware of the size of affectivity and the range of badness, disgust, from the attraction to the piece of work. In other words, the beauty of Remmai's work comprehensively gives an impact to a viewer and in mental area would be implied below:

1. Concreteness the expression of the character's meaning
2. Imaginativeness abstractive, imaginary meaning of the character is expressed by the mood
3. Structural the character consists of point and line, from this combination the freedom, tense-ness, extensibility etc. are unlimited

Sensation is the function of the beauty

In the geometry of the Euclid " self-explanatory reason without a proof ", from only 5 axioms a lot of theorems are proved. As the simple way of understanding the abstract artistic view, we would assimilate that a fascination of a viewer of Remmai's work would be a function. When for the value x , there is only one corresponding value y , the relationship would be described by the following function: $y = f(x)$. x, y are a function, if we express it replacing with the Remmai piece of work:

$$y = f(x) \Rightarrow I = B \times E - U$$

$$\Downarrow$$

$$I(\text{fascination}) = B(\text{beauty}) \times E(\text{affectivity}) - U(\text{badness, disgust})$$

The fascination of this size was expressed with only 3 variables. Therefore, from the result of multiplying " beauty image " and " affectivity swing " we could suggest that, the value in which " range of the badness " was felt is the value in which " size of fascination " was felt.

At the end

We have examined the structure of a " beauty " till now, I with my understanding explained a healing, bravery, hope, feeling of nostalgia, happiness, strength contained in the " beauty " of Remmai's work. Before you go any farther, as in the saying " A picture is worth a thousand words ", I am inviting you to have a look at Remmai's work. I am here to apologize for introducing the teacher's work, despite of my lack of knowledge and ability. The pleasure and joy that you can get from Remmai's piece of work is a product of beauty and affectivity, which was described above.